





THE AMERICAN JUNGLE is the first documentary to provide an in-depth examination of the history and contributions of a broad range of North American Jungle/Drum & Bass artists and communities and the evolution of a discrete musical genre outside of the mainstream electronic music industry. The American Jungle story explores the history and unique subculture of Jungle/Drum & Bass and its worldwide fan base, known as "junglists." This story has remained underground and untold - until now.

Jungle/Drum & Bass has roots in many aspects of music, and as a cultural and musical phenomenon, holds a strong foothold in the electronic music underground of almost every major city in the world. The American Jungle focuses on the genre's growth in North America and its distinct musical development from the roots of sampling American jazz and gospel music to the "Four Elements" of American Hip-Hop: graffiti, breakdancers, MCs, and live DJ performances that require mixing techniques on turntables or CDJs. The film also examines the development of audio technology and its influence on the music production and recording industry when it was on the border of analog vs. digital.

This feature-length documentary will be of interest to a variety of viewers, including: vinyl enthusiasts, breakdancers, MCs, Reggae fans, Punk fans, Hip Hop fans, festival and party goers, graffiti artists, turntablists, and music producers. Film viewers will be immersed in the sights and sounds of the Jungle/Drum & Bass club and festival scene and educated by first-hand accounts from the people who developed the scene.





THE AMERICAN JUNGLE was filmed in 22 cities and at over 40 events:

Denver & Colorado Springs, CO; Knoxville, TN; Austin, Dallas, & Houston, TX; Miami, FL; Charlotte, NC; Washington DC; Philadelphia, PA; New York City, NY; Chicago, IL; Milwaukee, WI; Cincinnati, OH; Las Vegas, NV; New Orleans, LA; St. Louis, MO; Minneapolis, MN; Sacramento, San Francisco, San Diego, & Los Angeles, CA

Featuring events like Global Dance Festival at Red Rocks Amphitheater in Colorado, Insomniac's Electric Daisy Carnival in Las Vegas, Andy C Live at South By Southwest in Austin, TX, Future Sounds of Breaks and World of Drum & Bass during the Winter Music

Conference in Miami, FL.

THE AMERICAN JUNGLE

Producer / Director of Photography / Editor - Jeremy "Onket" Ballard Producer / Director / Writer - Joshua "Phenetic" Freeman Associate Producer - Keyframe-Entertainment Executive Producer - Paul Eisen Narrators - MCs Dino and Flipside Art Director - Logan Lucky 3D Modelling - Cody Jones Production Sound Mixes - James Tobin

LINKS

Website: http://www.theamericanjungle.net/

Twitter: https://twitter.com/amercanjungle

Facebook: https://www.facebook.com/TheAmericanJungleFanPage

Soundcloud: https://soundcloud.com/theamericanjungle

YouTube: https://www.youtube.com/user/TheAmericanJungle

SPONSORSHIP TIERS AND BENEFITS

*SILVER: \$2,500 *GOLD: \$10,000

Acknowledgment and logo on our website, Facebook public shout-out, social media reshares of your company and product. Name on ending credits. Copy of the film DVD and The American Jungle film merchandise.

Silver + Associate Producer credit, inclusion of your brand logo in the film ending credits, your name in credits, Sponsor Spotlight on our website and Social Networks, your music featured in soundtrack (if applicable).

*PLATINUM: \$20,000

Silver + Executive Producer credit, product placement and on-screen logos throughout the film. PRWeb Advanced Press Release and marketing focused on your Executive Producer role. VIP tickets to Film screening in your city + after party. Your brand / company mentioned at film screening. Your logo at the beginning and ending credits of the film. Short video spotlight about your brand edited by Lesson Learned Productions.

*Customized Sponsorship - Please contact us for customized sponsorship opportunities *Are you a local DNB promoter? - Please contact us to keep your scene involved with the project THE AMERICAN JUNGLE SPONSORSHIP PACKAGE

JOIN U5 Your sponsorship of this projunexplored, yet perpetually-

Your sponsorship of this project will grant you exposure to an unexplored, yet perpetually-growing audience, and your support will enable this community's message to be shared with the world; underlining Drum & Bass's unique place in the Electronic Music culture and community. Join us in being part of revealing this unprecedented film project to the eager masses!

For sponsorship and collaborative opportunities, please contact Producers, Jeremy "Onket" Ballard at onket@theamericanjungle.net and Joshua "Phenetic" Freeman at phenetic@msn.com

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